

PLAYBILL

The Clemson Little Theatre

Clemson Area Youth Theatre Presents

CHARLIE AND THE CHOCOLATE FACTORY

BASED ON THE BOOK BY
ROALD DAHL

DRAMATIZED BY
RICHARD R. GEORGE

March 1-10, 2024





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CARRIE

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Book by Lawrence D. Cohen | Based on the novel by Stephen King
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(Paul Hyde, administrator)*



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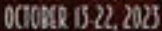


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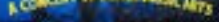
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Clemson Area Youth Theatre



Presents

CHARLIE AND THE CHOCOLATE FACTORY

BASED ON THE BOOK BY
ROALD DAHL

DRAMATIZED BY
RICHARD R. GEORGE

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

Directed by Christopher Rose

March 1, 2, 3, 8, 9, 10, 2024

Friday & Saturday at 7:30pm

Sunday at 3pm



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CAST

Narrator	Simone Cheek
Augustus Gloop	Joey Shipley
Veruca Salt	Carolina Preston
Violet Beauregarde	Maezzie Munn
Mike Teavee	Ben Norris
Mr. Bucket	Andy Kwist
Grandma Josephine	Mae Anderson
Grandpa George	Eli Perkins
Grandpa George Understudy	Danny McFarland
Grandma Georgina	Paisley Holcombe
Mrs. Bucket	Melody McAlister
Grandpa Joe	Tyler Auffhammer
Charlie Bucket	Joshua Hardy
Charlie Understudy	Ben Stasiek
Mrs. Gloop	Selena Schmucker
Willy Wonka	Jonathan Coffee
Mrs. Teavee	Sylvia Linvill
Mr. Salt	Loyal Smith
Mrs. Salt	Abigail Grace Zeller
Mrs. Beauregarde	Melody Jones
Mr. Teavee	Fynn McFarland
Oompa Loompas	Ben Stasiek, Amelia Linvill, Charlotte Bates, Nathan Cain, Lindsay Bronkema

Playmakers

Director	Christopher Rose
Producers	Kris Hersom & Shelley Holbrooks
Apprentice Director	Elliana Ropp
Stage Manager	Elliana Ropp
Production Assistant	Mike Shipley
Assistant Stage Manager	Marie Means
Light Design	Ireland Pfeiffer
Light Runner	Andrew Sexton
Sound Design	Caitlin Herrington Cashwell
Sound Runner	Brea Shipley
Costume Design	Betsy Allardice
Set Construction	Wayne Madison & Jim Harriss
Set Decoration	Parent Volunteers & Production Team
Playbill	Linda Lavold, Jim Harriss, Caitlin Herrington Cashwell
Publicity	Angel Ruff, Shelley Holbrooks
Volunteer Coordinator	Kris Hersom

PLEASE TURN OFF ALL CELL PHONES.

**The videotaping or other video or audio recording
of this production is strictly prohibited!**

Meet the Cast

Mae Anderson (Grandma Josephine) is an 8th grader at RC Edwards Middle School. She has previously acted in *Puffs*, *James and the Giant Peach*, and *The Giver* (CAYT), along with working backstage for *The Magician's Nephew* (CAYT). Mae also mountain bikes for Daniel High School, writes, and plays piano.

Tyler Auffhammer (Grandpa Joe) is a student at West-Oak High. In his free time, he enjoys playing sports, hanging out with friends, and listening to music. This is his 9th production at CLT, most recently in *Beauty and the Beast Jr.* (Lumiere) (CAYT).

Charlotte Bates (Oompa Loompa) has performed with several Upstate theaters, *Matilda* (Matilda) (Greenwood), *Shrek the Musical* (Young Fiona) (Market Theatre), *A Laura Ingalls Christmas* (Carrie Ingalls) (Abbeville), *The Orphan's Home Cycle* (Molly) (AU), *Waitress* (Lulu) in the Broadway Tour, and *Beauty and the Beast Jr.* (Chip) (CAYT). She is a 5th grader who loves theatre, writing songs, animating, and hanging out with friends.

Lindsay Bronkema (Oompa Loompa) is a ten-year-old who likes to crochet, play basketball and play with her dog. She recently portrayed Pans in *Peter Pan* and is excited to be an Oompa Loompa in *Charlie and the Chocolate Factory*.

Nathan Adam Cain (Oompa Loompa) is starting his acting career in *Charlie and the Chocolate Factory*. Nathan enjoys playing tennis and anything to do with the outdoors, especially animals. He is a 6th grade homeschooler (Ignite Homeschool Co-op). Nathan is excited to bring out his character as an Oompa Loompa on stage.

Simone Cheek (Narrator) is excited to be doing her first play at CLT. She is currently a 10th grader at T.L. Hanna H.S. She has performed in multiple productions around Anderson. Her most memorable roles are *Legally Blonde Jr* and *Elf* (Project Challenge Playhouse), *13!* (The Market Theater), and *Anastasia* (Southwood Academy of the Arts).

Jonathan Coffee (Willy Wonka) is a voice student at the Fine Arts Center in Greenville. He hopes to pursue his love of acting and singing. His favorite roles include *Elf Jr.* (Michael) (Foothills), *Matilda Jr.* (Bruce) (MCC), *Pan Jr.* (Captain Hook),

and *Lion King Jr.* (Mufasa) (Greer CAC). He is grateful for his friends/family's support. He thanks the production team for an amazing experience.

Joshua Hardy (Charlie Bucket) is excited to perform for the first time in a CAYT production. Most recently, he was in *A Christmas Carol* (Peter Cratchit and Valentine) (CLT) and *Shakespeare's Twelfth Night* (Sir Toby). The fifth grader enjoys spending time with friends and family, baking and playing piano. He also loves ultimate frisbee, football, and soccer.

Paisley Holcombe (Grandma Georgina) is 12 years old, in 7th grade, and is homeschooled. She loves music, and likes to play the trumpet, bass, and piano. Paisley hopes to work in hair and makeup once she has completed school. She is an active member of her church choir. Her interest in theater began when she took part in a play at church.

Melody Jones (Mrs. Beauregarde) is a homeschooled 8th grader. She has been in *The Twelve Important Women of the Bible* (Lydia) and *The Walk Through Bethlehem* (Angel). When she is not acting, she enjoys school, reading, writing, playing piano, making and solving puzzles and riddles, singing, dancing, and roller skating. This is her first show at CLT.

Andrew Kwist (Mr. Bucket) is a sophomore at Daniel High School, where he is in the concert band and on the cross-country and track teams. Andy previously was in the CAYT production of *The Magician's Nephew* in the role of Aslan. Andy grew up attending CLT theater camps and is excited to be on stage again!

Amelia Linvill (Oompa Loompa) is in 6th grade at R.C. Edwards. She has performed in *A Christmas Carol* (Fezziwig Daughter) (CLT), *Beauty and the Beast* (Silly Girl) and *The Giver* (Lily) (CAYT), and *Ferdinand the Bull* (Lady Bonita) (SCCT), and has danced in two FCPA *Nutcracker* performances. She dances at Clemson Elite and is a member of her school's theatre, chorus, and Beta clubs.

Sylvia Linvill (Mrs. Teavee) is in 8th grade at R.C. Edwards and is thrilled to be in her first CAYT production. She has performed in CLT's *A Christmas Carol* (Fezziwig Daughter) and *The Best Christmas Pageant Ever* (Imogene Herdman); Oconee Community Theatre's *A Christmas Story* (Esther Jane); and Foothills Playhouse's *Peter Pan* (Curley). She enjoys playing volleyball, painting, and traveling.

Melody McAlister (Mrs. Bucket) is so excited to return to the stage. You may have seen her in *Beauty and the Beast Jr.* (Madame) (CAYT), *The SpongeBob Musical* (SpongeBob), *Mary Poppins Jr.* (Miss Andrew), or *Tuck Everlasting* (Ensemble) (CLT). In her free time, Melody likes to read, bake, sing, and have fun with her friends.

Fynn McFarland (Mr. Teavee) is appearing in his first acting role, although he has been part of set design for several plays at Foothills Playhouse. An 8th grader at R.C. Edwards, Fynn enjoys drawing, plays the violin, is a Boy Scout, and owns a baking business, Fynn's Sweet Treats.

Marie Means (Assistant Stage Manager) is a senior in high school and was last seen on stage in *The Magician's Nephew* (Aunt Letty) (CAYT). Marie has been involved in theatre for seven years and has enjoyed every moment of it. She also enjoys hanging out with her many animals, singing, working at the Swamp Rabbit Café, and spending time with people she loves.

Maezzie Munn (Violet Beauregarde) is a 5th grader at Mount Lebanon Elementary. This is Maezzie's debut into community theatre and she is beyond thrilled to be cast as Violet in this production. Maezzie's interests include listening to music, riding horses, playing softball, and singing in her school chorus.

Bennett "Ben" Norris (Mike Teevee) is a 7th grade student in Scholè at New Covenant. He is very excited to be appearing in his first CAYT show. When not on stage, Ben enjoys playing with friends, being in nature, reading, and cats.

Eli Perkins (Grandpa George) *Charlie and the Chocolate Factory* is Eli's first speaking role and first CAYT production at CLT. He is an 8th grader at Liberty Middle School. He moved to SC in 2022 from NC. He enjoys spending time with his family, building Legos, and going to Dollywood.

Carolina Preston (Veruca Salt) is a homeschooled 6th grader from Powdersville. Carolina was previously in *Tuck Everlasting* (CLT) and has also enjoyed roles at Foothills Playhouse, Mauldin Cultural Center, and Milltown Players. Carolina wants to thank her director for giving her this creative opportunity and her family for supporting her pursuit of theatre.

Elliana Ropp (Apprentice Director/Stage Manager) is a sophomore at West-Oak High School. She is in the honors choir and a member of Praelia Voices. Elli has been a part of many produc-

tions. Her favorite roles have been in *Beauty and the Beast Jr.* (Mrs. Potts) (CAYT) and in *The Sound of Music* (Louisa). She has had a blast helping with this production and learning from a wonderful director.

Selena Schmucker (Mrs. Gloop) is excited to be a part of this, her final CAYT show! She has performed in CAYT's *The Magician's Nephew* (Queen Jadis) and *Beauty and the Beast, Jr.* (Cogsworth). A senior at Foothills Christian School, Selena enjoys reading, singing, and hanging out with friends.

Andrew Sexton (Light Operator) made his light operator debut in *Beauty and the Beast, Jr.* (CAYT) and is excited to be returning to the tech booth for *Charlie and the Chocolate Factory*.

Brea Shipley (Sound Operator) is 14 years old and performed in many plays at CLT. She is new to the tech side of theater and is glad to not be in one of the sweaty costumes. She is a dancer at The Complex in Easley. Brea loves Netflix, anything peppermint flavored, listening to Harry Styles, and holding babies.

Joey Shipley (Augustus Goop) is excited to be back on stage. His most recent role was in *A Christmas Carol* (Boy Scrooge/Orphan) (CLT). He is also currently in *High School Musical Jr* (Ryan Evans) (Encore Theatre). The sixth grader loves putting on puppet shows, eating chocolate, and hanging out with his best friend, Nathan the Oompa Loompa.

Loyal Smith (Mr. Salt) loves the rush of performing on stage. He goes to TL Hanna High School. When he was pushed to do his first play, he loved it and had the best experience. He decided to continue theatre and hopes it will be his future career. He majors in Chamber Choir and Honors Theatre.

Ben Stasiak (Oompa Loompa, Charlie u/s) is a 5th grade home-schooler and loves paying on the computer, reading, and playing Army. His favorite past roles are *Beauty and the Beast Jr.* (Lefou) (CAYT), *Matilda* (Bruce) (Market Theatre), and *A Christmas Carol* (Tiny Tim) (MCC). He had tons of fun creating his characters alongside his friends and thanks the creative team for making this such an entertaining experience!

Abigail Zeller (Mrs. Salt) is an 8th grader at Seneca Middle School. In her free time, she enjoys acting, swimming, reading, and spending time with family and friends. This is her third production with CAYT/CLT, and she is so excited to bring this show to you!

Christopher Rose (Director) is a freelance theatre artist who holds a BA in Communications (Theatre) from Pensacola Christian College (2000) and is the former Associate Artistic Director of Mill Town Players. He most recently had the privilege of directing *RENT* at The Market Theatre in Anderson, and *A Streetcar Named Desire* for Mill Town in Pelzer. Christopher has directed award winning productions for many Upstate theatres including: *Romeo and Juliet* (MTP), *Of Mice and Men* (MTP), *To Kill a Mockingbird* (MTP), *CABARET* (The Market), and *Cat on a Hot Tin Roof* (The Market). Other directorial credits include *The Guys* (CSSC), *Into the Woods* (CSSC), *Night Mother* (CSSC) and *When the Rain Stops Falling* (CSSC). You may have seen Chris in numerous shows across the Upstate. Favorite roles include Dan, *Next to Normal* (The Market), Sweeney, *Sweeney Todd* (CTA), Judas, *Jesus Christ Superstar* (GLT), and Henrick, *A Little Night Music* (TWT). Christopher is the proud father of Hugh and lives in Easley, SC. Thanks to CLT for this opportunity, and love to Craig and family!

SPECIAL THANK YOU TO:

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Drew Kenyon at High Point Academy

All of our wonderful parent volunteers that have helped
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2024 CAYT Summer Drama Workshops



Week 1: July 8-12

3rd–5th grades-Becoming a Character

6th–12th grades– Improv!

Week 2: July 15-19

3rd–5th grades-Becoming a Character

1st–2nd grades-Little Stars Onstage

Week 3: July 22-26

1st–2nd grades-Little Stars Onstage

6–12th grades-Polishing Your Craft



Triple-Threat: June 17-21 - 9th-12th grades

Triple-Threat: June 24-28 - 5th-8th grades

Little Stars Onstage

(Sessions offered July 15-19 and July 22-26) \$90

Grades 1st-2nd

Welcome to the stage! Young actors and actresses will develop an introductory level of understanding for theatre through games and collaborative activities. These activities will encourage appropriate behavior onstage, getting into a character, and learning basic theatre vocabulary that will get them ready for performing! By the end of the week, the students will perform a skit guided by their instructor to show off everything they've learned in the past week.

Becoming a Character

(Sessions offered July 8-12 and July 15-19) \$90

Grades 3rd-5th

What does it mean to be “in character”? Students in this session will learn what it takes to become another person on stage. Students will learn the art of characterization through engaging activities that teach students to give purpose to their movements and facial expressions onstage. Through these exercises, students will become more familiar with common theatre terminology used in productions that will benefit them when they take the stage! By the end of the week, the students will perform a skit which will highlight their newly developed skills in characterization and stage presence.

Polishing Your Craft

(Session offered July 22-26) \$90

Grades 6th-12th

Boost your skills as an actor with this session. Students will be encouraged to collaborate with their instructor and peers to create an original script to perform by the end of the week. With guidance from the instructor, students will learn how to choose a genre, main idea, and unique characters for their original play. Through this creation, students will gain a better understanding of play creation and characterization. By having students create their own skit to perform, with teacher guidance, they will have more responsibilities than the younger groups. These students will have the opportunity to build skills that they will use in CAYT productions.

Improv!

(Session offered July 8-12) \$90

Grades 6th-12th

It's time for improv! Perfect your improv skills in this session where students will learn how to create unique characters, accept ideas, and support their scene partner onstage through improvisation techniques and activities. These important elements of improv will not only help students onstage but offstage as well. By the end of this week, students will perform sketches made up completely on-the-spot to highlight their improvisation skills.

Musical Theatre

Triple-Threat Training Intensive

(Sessions June 17-21 and June 24-28 from 10am to 4pm) \$300

Grades 9th-12th on June 17-21

Grades 5th-8th on June 24-28

(limited tuition assistance and sibling discounts are available upon request)

Ready to become a "triple-threat" actor? Students will be trained in the arts of musical theatre. Students will gain confidence in acting, singing, and dancing by participating in theatre exercises that will grow their skills in each field. This training will assist students in acing their musical theatre auditions. By the end of this week, students will be prepared to enter a mock audition in the form of a showcase to demonstrate their skills as triple-threat actors!

Registrations begin on Monday April 1 at 9AM.

Registration forms will be posted on the CLT Website.

www.clemsonlittletheatre.com

Sixth Show of the Season



**By Mary Rodgers, Jay Thompson,
Dean Fuller, Marshall Barer**

**Directed by Dennis Elkins and
Music Director Laura Ritter**

The classic musical, based on Hans Christian Andersen's "The Princess and the Pea," features the brash and awkward Princess Winnifred competing for the hand of Prince Dauntless. The prince's domineering mother Queen Aggravain tries to thwart Winnifred's hopes.

Will true love prevail in this fairytale kingdom?

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Performances: April 19, 20, 21, 26, 27, 28, 2024

Friday & Saturday at 7:30pm

Sunday at 3pm

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By Ginny McKinney

By Ginny McKinney

Directed by Danna Briggs

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Performances: June 7-9, 14-16, 2024

**Auditions: Apr 14 @ 2:00 pm
& Apr 15 @ 6:00pm**

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2023–2024 Season

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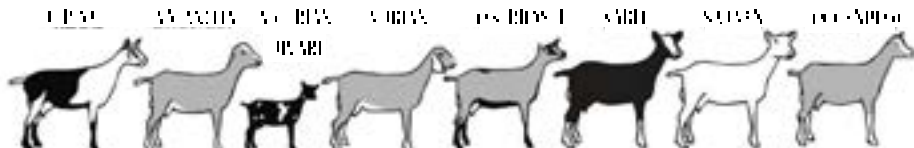


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