

September 6, 2022

THE PLAY'S THE THING



The Clemson Little Theatre
PO Box 1625
Clemson, SC 29633-1625

Dear Director:

The Clemson Little Theatre is making plans for our 93rd season, starting in September 2023. We hope you may be interested in joining us.

Our Season Planning Committee is preparing to select directors and plays for the 2023-2024 season of The Clemson Little Theatre (CLT) and the Clemson Area Youth Theatre (CAYT), and we would like to invite you to apply. Once we have a pool of prospective directors and their suggested plays, we will begin the process of selecting the season. Planning a season takes time. The season must be as balanced as possible, and with a selection of plays that will have strong audience appeal and support. Production budgets are also a prime consideration.

This season, we plan to produce 4 adult (CLT) plays and 2 youth (CAYT) plays. Actors in CAYT are in grades 5–12 and 10–18 years old. We expect the plays will have 6 performances over two weekends (Friday, Saturday, Sunday). CAYT also often performs once during daytime Friday for local school children. Below is the tentative schedule for the regular performances, subject to change:

1. CLT – September 1–3 & 8–10, 2023
2. CAYT – October 13–15 & 20–22, 2023
3. CLT (Christmas) – December 1–3 & 8–10, 2023
4. CLT – January 19–21 & 26–28 2024
5. CAYT – March 1–3 & 8–10, 2024
6. CLT – April 19–21 & 26–28 2024

For the CLT shows we are looking to schedule a Christmas show, a musical, a comedy or drama, and a Classic such as would be read in high-school or college English class. For CAYT we plan to schedule one play geared toward K-to-8th grade and one play appealing to grades 4-12.

We depend on the talents of people like you to help us maintain the quality of production for which The Clemson Little Theatre is noted. We value your suggestions and will respond to them as soon as we can. We pay directors \$600 for their work — not what your services are worth but what we can afford.

Please indicate your interest, or lack thereof, by returning the Director Application form by September 30. Since many plays have the same or similar titles and/or multiple versions or sources, please indicate the sources for scripts and production rights (website links may be helpful), as well as expected extra costs, such as musicians and choreographer. If you need more space, you may add additional pages.

You may return the form by mail or e-mail. The electronic version of the form, available on CLT's website, is fillable in Chrome, Edge, and Internet Explorer browsers, as well as in PDF reader programs, and it may be saved, printed, and e-mailed. If replying by e-mail, you may simply write the required information, if you prefer.

E- mail: CLTplays@gmail.com cc: jimharriss49@gmail.com

CLT's business office is staffed weekday mornings from 8:30 AM to Noon. We look forward to hearing from you.

Sincerely,

Jim Harriss

Jim Harriss
Season Planning Committee