

GODSPELL

Book by John Michael Tebelak

Music by Stephen Schwartz

September 9, 10, 11, 16, 17, 18, 2011

Stone Soup

By Karen Boettcher-Tate

October 21, 22, 23, 28, 29, 30, 2011

A Christmas Story

By Jean Shepherd

December 2, 3, 4, 9, 10, 11, 2011

Broadway Bound

By Neil Simon

January 20, 21, 22, 27, 28, 29, 2012

Phantom Tollbooth

By Susan Nanus

March 2, 3, 4, 9, 10, 11, 2012

Lend Me A Tenor

By Ken Ludwig

April 20, 21, 22, 27, 28, 29, 2012

Leading Ladies

By Ken Ludwig

July 27, 28, 29, August 3, 4, 5, 2012

Non-Profit
Organization
U.S. Postage
PAID
Greenville, SC
Permit No. 1371

Celebrating our 81st Season!

*If you receive more than one brochure,
please share it with a friend. Thank you!*

The Clemson Little Theatre
P.O. Box 1625
Clemson, SC 29633



**The Clemson Little Theatre
at Pendleton Playhouse
Presents**

*“Miracles, Mirth, and
Misadventures”*



Our 2011-2012 Season

The Clemson Little Theatre 2011-2012 Season Ticket Order Form

Please Check: New Member Renewing Member
 New Address I'd like to volunteer at CLT

Please print your name(s) as you would like it to appear
in our 2011-2012 program:

Name: _____

Mailing Address: _____

City: _____

State: _____ Zip: _____

Phone: Home Work Cell

Email: _____

Name(s) to appear on individual Season tickets:

Adult Tickets _____ @ \$65 = \$ _____

College Student Tickets _____ @ \$30 = \$ _____

Youth Tickets _____ @ \$30 = \$ _____

Total for Season Tickets \$ _____

I am also including a tax-deductible* contribution of
\$ _____ to support The Clemson Little Theatre.

**Donations over the price of season tickets are tax-deductible.
The Clemson Little Theatre is a non-profit 501(c)(3) organization.*

Patron Categories:

Friend	up to \$100	Benefactor	\$500
Donor	\$100	Angel	\$1000 and up
Sponsor	\$200		

Other Support Opportunities are available. Please contact the
theatre office to purchase a memorial chair, sponsor a show, or to
learn of other ways to help.

We now accept Visa, Mastercard and Discover! You may send
your check via mail, phone the theatre office (864-646-8100)
between 8:30 AM & 2 PM, Monday through Friday with your
credit card information or come to the theatre office during the
same hours to purchase your season tickets.

Thank You for Your Support of CLT!

Membership Has Its Benefits:

- CLT newsletter and special notices
- Show Informances as applicable
- Discounts on CAYT Summer Drama Camp and other Theatre programs
- Voting rights at Members' meetings
- "Curtain Call" events after the opening night performance of adult (non-CAYT) shows to meet the cast in The Gallery

Consider Becoming a Patron:

In addition to all the Member benefits, Patrons receive:

- Champagne reception opening nights of adult (non-CAYT) shows to view special exhibits in The Gallery at Cox Hall before the show
- Complimentary admission to events in the Gallery during the year

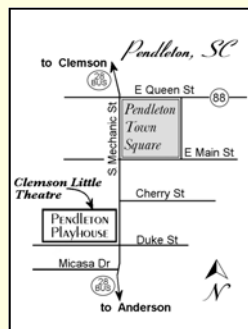
Performances

	CLT	CAYT
Friday & Saturday	8:00 PM	7:30 PM
Sunday	3:00 PM	3:00 PM

Visit us on the web: www.clemsonlittletheatre.com

Email: plays@innova.net

The Clemson Little Theatre makes its home at the
Pendleton Playhouse
214 S. Mechanic Street, Pendleton, SC
(Mailing address: Box 1625, Clemson SC 29633)



Season Tickets save you money!

Individual Ticket Prices

	CLT	CAYT	Musicals
Adults	\$15.00	\$10.00	\$17.00
College Students	7.00	7.00	7.00
Youth	7.00	5.00	7.00

Order your Season Tickets today!

Funding assistance provided by Anderson County Accommodations
Tax Program and Daily Journal -- Daily Messenger

About the Shows:

GODSPELL Based on the Gospel according to St. Matthew, *Godspell* is one of the most successful musicals in history. Jesus, His followers and disciples re-enact parables and scenes from Jesus' life with great energy.

Directed by Karl Nolte

Stone Soup (CAYT) When two knights vanquish the dragons that terrorized the town of Whisker, they are instant celebrities... until the citizens discover they're girls! When they refuse to give the girls and their friend Rocky even a bite to eat, they cook up a pot of that old favorite — *Stone Soup*.

Directed by Colin Revels

A Christmas Story Jean Shepherd's memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.

Directed by David Holland

Sponsored by Sterling House Central

Broadway Bound Part three of Neil Simon's acclaimed autobiographical trilogy finds Eugene and his older brother Stanley trying to break into the world of show business as comedy writers while coping with their parents' break-up and eventual divorce.

Directed by Bill Bruehl

Phantom Tollbooth (CAYT) In the Land of Wisdom, Milo learns that a disagreement over words and numbers caused the banishing of Princesses Sweet Rhyme and Pure Reason to the Land of Ignorance. It is Milo's task to rescue them, using knowledge and skills he learns along the way.

Directed by Shannon Rossi

Lend Me A Tenor It's a big night for the Cleveland Grand Opera Company when world famous tenor Tito Morelli comes to perform. But he arrives drunk, and through a hysterical series of mishaps, he receives a double dose of tranquilizers and passes out, his pulse so low that he seems dead. What's an opera to do?!

Directed by Richard Cowan

Sponsored by Carol Burdette

Leading Ladies Down-on-their-luck actors Jack and Leo are performing "Scenes from Shakespeare" on the Moose Lodge circuit, when they hear of a lady in York, PA, who plans to leave her fortune to her long-lost English nephews. The actors are prepared to pass themselves off as her nephews, but in York they learn the relatives are nieces!

Directed by Pat Shull

Reservations

Call the Box Office anytime at (864) 646-8100